The Grafton Galleries

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Romney

1900.

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"EMMA."

THIRD EDITION.]

EXHIBITION

OF A

Special Selection from the Works

BY

GEORGE ROMNEY,

INCLUDING A FEW

PORTRAITS OF EMMA, LADY HAMILTON,

BY OTHER ARTISTS.

THE GRAFTON GALLERIES

Summer Exhibition,

1900.

THE GRAFTON GALLERIES,

8, GRAFTON STREET, W.

ROMNEY EXHIBITION.

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GRAFTON GALLERIES.

The prices of Works to be disposed of should be communicated to the Secretary. A Commission of ten per cent. on Works sold during the Exhibition will be charged to the Owner.

A deposit of 25 per cent. must be made at the Galleries when a Work is bought, the remainder to be paid at the close of the Exhibition, when the Picture is to be removed by the purchaser.

In case of non-completion of the purchase the deposit-money will be forfeited.

No Work may be removed before the close of the Exhibition, except by special permission of the Management.

EMMA, LADY HAMILTON.

"If there were more Emmas, there would be more Nelsons."
—LORD NELSON'S LETTERS.

IN the Autumn of the year 1761, a young woman, bearing evidence of recent bereavement, might have been seen wending her weary way (as G. P. James would express the situation) into a quaint old Flintshire hamlet, carrying in her arms her sole worldly belongings, in the shape of a bundle and a baby.

This old-world village—at that time hardly known beyond the precincts of the county—has since become famous wherever the English language is spoken as the home of the late statesman, William Ewart Gladstone, and has become a veritable Mecca to thousands of enthusiastic votaries at the shrine of the great Demonstrator of Political Ethics.

The baby that the poor mother carried and tendered so lovingly has attained unto fame also, as great as the village of Hawarden. But are there no worshippers at her grave? She lies, alas! in alien soil, in a pauper's grave, ignored and unknown, without stick or stone to mark the spot, but, thank God, not entirely forgotten. Her memory lives in these glorious visions of light and loveliness—such inspired emanations of a great painter's brain *can never die*, and in them she lives again.

Emma Lyon, for so the baby was named, was the offspring of very worthy, but poor, hard-working country folks. The father died while she was still an infant, and the mother brought her back to her own native village of Hawarden, and, by dint of industry, maintained herself and child.

The education of the little Emma was, of course, only such as might be expected from the poor mother's circumstances. At the age of thirteen she was placed in the family of Mr. Thomas Hawarden, who (a very curious coincidence) was the brother-in-law of the Alderman Boydell, future publisher of her pictorial presentments.

In the very narrow limits of a prefatory note to a Catalogue it is quite impossible to give anything but a cursory outline of the principal events in the life of this illustrious woman. I may say that, although her position in this establishment was only that of nursery-maid, she ever after preserved a grateful sense of the great kindness which she experienced from the family, who were so well-disposed and interested in her as to have her instructed with the children, and that Emma evinced, even at this early age, evidences of ability and gifts far beyond her station in life.

At sixteen she came to London and obtained a situation with a tradesman in St. James's Market, but remaining only a short period, through a lady of fashion and fortune (whose name has not been recorded) visiting the shop, who took a liking to Emma and induced her to become her maid forthwith.

The lady appears to have treated the girl more as a

companion than a servant, taking her to concerts and the theatres, and allowing Emma to read Fielding and the works of other novelists then in vogue. These were the early days of the American War of Independence, and a young cousin, whom she had only known as a child, was pressed and sent on board ship off the Tower. This roused the chivalrous resentment of the lively Emma, and she had the courage to face the captain of the ship, who was no other than John Payne, who became Admiral of that name (a noted old sea-dog), and requested of him the liberation of her relative. The gallant officer was so much struck with the manner and appearance of the lovely petitioner that he granted her request—conditionally—and became a lover in return. The Captain, however, soon lost his prize, for Sir Harry Featherston fell in love with Emma and conducted her to his beautiful estate in Sussex, where for twelve months she led a life of grandeur as the nominal head of a noble mansion.

During her residence at Up Park, Emma obtained great applause and adulation from the sporting companions of Sir Harry, because of her equestrian ability, sitting her horse with great elegance, and excelling in speed the boldest of Featherston's friends. But a change soon came. She was removed to private rooms in town, and apparent neglect aggravated her resentment and hastened separation.

The gradations from splendour and magnificence at Up Park to the extremity of want and misery at Paddington Green were so rapid that in a few months she was nearly destitute in the Metropolis, without a friend, driven to

encounter the ruthless storm, when something occurred which produced a complete turn in the tide of her affairs.

The lectures delivered at Schomberg House, Pall Mall, by Dr. James Graham, of Edinburgh, required, from a lucrative point of view, to be enlivened by description and illustration in the person of some young female, whose figure might render her a perfect model of health and beauty. The fact of Emma's connection with this Exhibition stands uncontradicted; on the contrary, it is supported by the testimony of Cosway, Tresham, and Hone, and the lovely drawings they made from her person. Flaxman is also allowed to have perpetuated her lovely figure in marble. Where is it now? The drawing attributed to Romney by the owner (here exhibited), whoever it may be by, is a veritable masterpiece, and the admiration of the medical profession, from the knowledge of anatomy it reveals. This was in the year 1782, the most memorable in all her life, for did not the Honourable Charles Greville bring Emma to the Studio of George Romney, and request the artist to paint her portrait—that portrait is *en evidence* before us here, the first time it has ever been exhibited, so far as our knowledge permits, which may be said also of the lovely "Emma," and the superb "Bacchante Leading a Goat," "the best he ever painted of her," exclaims the painter's son and biographer.

"The talents which Nature bestowed on the fair Emma," says the historian of the artist, "led her to delight in the two kindred arts of music and painting. In the first she acquired a great practical ability; for the second she had

exquisite taste and such expressive powers, as could furnish to an historical painter an inspiring model for the various characters, either delicate or sublime, that he might have occasion to represent. Her features, like the language of Shakespeare, could exhibit the feelings of nature and the gradations of every passion with a most fascinating truth and felicity of expression." Of her it may truly be quoted—

> "Grace was in all her steps, heav'n in her eye,
> In every gesture,—dignity and love."

Romney delighted in observing the wonderful command she possessed over her eloquent features, and through the surprising vicissitudes of her destiny she ever took a generous pride in serving him as a model. Her peculiar force and variation of feeling, countenance, and gesture inspirited and ennobled the productions of his art.

Hayley states that one of the earliest pictures painted from Emma was "Circe with the Magic Wand" (here exhibited), to which he assigns the year 1782, succeeded rapidly by "Cassandra," "Calypso," "Magdalen," "Bacchante," "Contemplation," "St. Cecilia," "Joan of Arc," "Sensibility," "Kate," and others too numerous to mention here, which, if catalogued, would amount to at least eighty studies.

In the Case of MSS. and general memoranda relating to the Artist, lent by Mr. Ernest Leggatt, is the very interesting holograph letter from Charles Greville to Romney, in which he relinquishes to Mr. Christian Curwen the beautiful picture, painted to his commission, of the "Spinstress."

The transference of his rights in the ownership of this

picture marks the period when, being under the necessity of retrenching his establishment, Greville was planning how to effect a separation from the lovely original of this most charming conception.

While considering how matters could be amicably adjusted, Greville's uncle, Sir William Hamilton, Ambassador at the Court of Naples, came unexpectedly to London, and was soon introduced by his nephew to the accomplished Emma. Her great beauty, charming manners, and enchanting voice quite enraptured Sir William, who proposed to take her back with him to Italy, so that she might have the advantage of Italian Masters to train her voice, which offer was readily accepted, and the lady and her mother soon after quitted England for Naples.

In a very short time Sir William became so thoroughly enamoured of Emma as to desire to marry her, which he did privately. In the spring of the year following (1791) Sir William brought his wife to London, to celebrate the marriage according to the rites of the Established Church, and to give Lady Hamilton the social position which his diplomatic office rendered imperative, as it is necessary to be acknowledged by the English Sovereign, previous to the admission to a foreign Court of a British subject, when attached to an Embassy. This action will, at least, free Sir William from the accusation of being conversant with the prior history of the object of his affection.

Romney writes of her at this time: "The greatest part of this summer I shall be engaged on painting pictures from the divine lady. I cannot give her any other epithet,

for I think her superior to all womankind" ; and, again, "all the world is talking of her, so that if she had not more good sense than vanity her brain must be turned."

Of the return of Sir William and Lady Hamilton to Naples, their reception by the Court, and the affectionate regard the Queen of Naples entertained for Lady Hamilton, space does not permit but mere mention.

A meeting must be recorded, as it proved so very important in its consequences. When the war broke out, following the death of Louis XVI. and the Queen Marie Antoinette, Lord Hood dispatched a certain Captain Nelson, of the *Agamemnon*, to Sir William Hamilton at Naples, requesting his good offices with the Government there to send as many troops to Toulon as could be spared. Of this first meeting Nelson writes home to his wife concerning Lady Hamilton: "She is a young woman of amiable manners, and who does honour to the station to which she is raised." Thus commenced that friendship, which continued to glow with increasing intensity to the last moment of their respective lives.

In the succeeding edition of this Catalogue I purpose giving a *verbatim* extract from the Will of Lord Nelson, in which the great Admiral leaves Lady Hamilton as a legacy to the consideration of his country "for services rendered," with remarks upon the way in which his wishes were disregarded by the Puritanical Government of the day, also a *fac simile* reproduction of Lord Nelson's last letter to Lady Hamilton, found open upon his desk in the cabin of the *Victory* by Captain Hardy after the battle of Trafalgar.

E. B. N.

GEORGE ROMNEY.

" He was famous in his profession;
And it was his great right to be so."

SHAKESPEARE.

NOTANDA

OF THE PRINCIPAL EVENTS IN THE ARTIST'S LIFE.

1734.—20th December, birth at Dalton-in-Furness.

1752.—Became pupil to Steele, a local painter.

1756.—14th October, married Mary Abbot, of Kirkland.
,, Leaves his wife and visits York in company with Steele.

1760.—Painted Portraits and Historical Subjects at Lancaster.

1762.—Came to London.

1763.—Exhibited his " Death of General Wolfe " at Society of Arts.

1764.—September, visited Paris.

1771.—Exhibited whole length of " Mrs. Yates as the Tragic Muse."

1773.—March 20th. Left London for Italy, visiting Dover, Calais, Paris, Avignon, Marseilles, Nice, Genoa, Pisa, Florence, arriving at Rome in June.

Romney had a letter of introduction from H.R.H. the Duke of Gloucester to the Pope.

1774.—Painted Wortley Montague at Venice in the dress of a Turk (now at Warwick Castle).

1775.—July, returned to London.
,, December, took possession of the lately deceased Francis Cotes' house in Cavendish Square.

1782.—Paints his first portrait of " Emma as Circe with the Magic Wand."

1786.—Romney and Alderman Boydell discuss proposals for the Shakespeare Gallery.

1787-90.—Period of production of his great works—" The Tempest," " Infant Shakespeare," " Cassandra," " Wood Nymph," " Magdalen," " Calypso."

1790.—Revisited Paris with Rev. Thos. Carwardine, Dr. Warner and Hayley.

1798.—Went to live at Hampstead.

1802.—Died at Kendal, November 15th.

CATALOGUE.

As it is not impossible that exception may be taken to the presence in a Romney Exhibition of works by other artists, the Managers can only say that they thought it might be of interest if the pictures of Romney's favourite model were represented by a few other pencils. For that reason, two or three portraits of Lady Hamilton, which are not by Romney, are now shown on the walls.

The Managers also think it well to explain why so few well-known works of Romney are exhibited. They considered it would be more generally interesting to the public if they were to try and put before them works of the Artist which were comparatively unknown. They hope that they have succeeded in getting together a large number of pictures of this class which are fully worthy of exhibition. The fortunate owners have been so generous in offering their treasures to the Managers, and so much information has been acquired as to the whereabouts of many more of Romney's works, that the Managers hope to be able to produce in the Autumn another collection of the Artist's productions which will not be inferior to this, and of which one special feature will be Sketches and Contemporary Engravings.

STAIRCASE.

I. — A Collection of Proof Engravings

LENT BY

Algernon Graves, Esq.
C. E. Clifford, Esq.
Mrs. Mendoza.
Ernest Leggatt, Esq.
T. McLean, Esq.

Enumerated at end of Catalogue.

OCTAGON ROOM.

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2. — Portrait of Lord Middleton.

Lent by JOHN HOLDEN, Esq.

3. — Portrait of Mrs. Townley Ward.

Mrs. Townley Ward, eldest daughter of William Hucks, Esq., of Knaresborough, by his Wife, Eleanor, daughter of Thomas Barnett, Esq., of that town. Painted in the year 1780.

Lent by THE LORD ALDENHAM.

4. — George, Duke of Marlborough, K.G.

Lent by THE DUKE OF MARLBOROUGH.

5. — Portrait of Lieut.-Gen. Robertson, R.E., of Lawers.

Lent by THE MISSES GREY

6. — Sir William Lemon.

Lent by COL. ARTHUR TREMAYNE.

7. — Portrait of Gen. Sir George Osborn, Bart.

Born 1742; died 1818.

Eldest Son of Sir Danvers Osborn, who was last but one Governor of New York. Sir George joined the Grenadier Guards; was A.D.C. to his Uncle, Lord Halifax, in Ireland. Gentleman-in-Waiting to George III. Went through American War of Independence with his Regiment. Died at Chicksands Priory.

Lent by SIR ALGERNON OSBORN, Bart.

8. — Portrait of Joseph Tayadancega.

Lent by MISS E. F. FORSTER.

9. — Mrs. Yates as the "Tragic Muse."

Engraved by VALENTINE GREEN.

See Catalogue, No. 123A.

Lent by ROBERT W. HUDSON, Esq.

10. — Case containing—

1. Four Volumes of Romney's Autograph Diary of Sitters for 1779, 1783, 1784, 1787.

2. Original Copper-plate, by THOMAS WRIGHT, from Romney's unfinished Portrait of Himself (now in the National Portrait Gallery), and an early "Impression" of the same, as issued with the Rev. John Romney's "Life of Romney."

3. Romney's Autograph Memorandum Book of Sums received from Sitters.

4. Book of "Professional Engagements," in the handwriting of Romney's Servant.

5. Book of Romney's Frame Maker, William Saunders, with three Receipts.

6. Passport issued to Romney in Paris, 1775, with Autograph Signatures of Louis XVI. and M. de Vergennes.

7 Autograph Poem to Romney, by Miss Anna Seward, 1788.

Lent by T. HUMPHRY WARD, Esq.,

LARGE GALLERY.

11. — Portrait of Emma, Lady Hamilton, as a Bacchante.

Painted by Sir JOSHUA REYNOLDS, P.R.A.

The picture belonged to Mr. Benjamin Booth, whose daughter married Sir R. Ford. It descended to her son, Richard Ford, and afterwards belonged to his son, Sir Clare Ford, G.C.B., and hung at 17, Park Street.

See Catalogue, No. 72.

Lent by CHARLES DAVIS, Esq.

12. — Portrait of a Lady.

Lent by H. MADOCKS, Esq.

13. — Portrait of a Lady.

Lent by E. MARSHALL HALL, Esq., Q.C.

14. — Mrs. Lowther.

The wife of Colonel James Lowther, Equerry to H.R.H. The Duke of Gloucester.

In riding habit. Painted 1790.

Lent by CAPT. HENRY LOWTHER.
L. C. LOWTHER, Esq.
G. A. LOWTHER, Esq.

15. — Portrait of Mrs. Carwardine and Child.

Wife of the Rev. T. Carwardine, of Colne Priory.

See Catalogue, No. 84A.

Lent by THE LORD HILLINGDON.

16. — Caroline Purling.

Daughter of Matthew Purling. Born at St. Helena, 1750.
Painted in 1778.

Lent by H. B. MIDDLETON, Esq.

17. — Portrait of Catherine Austin, Mrs. Robertson, of Lawers.

Lent by THE MISSES GREY.

18. — Portrait of Dorothy, fourth wife of Phillip Champion Crespigny, M.P., of Aldborough, Suffolk.

Daughter of Richard Scott, Esq., of Belton Grange, Co. Salop.

Lent by G. H. C. H. DE CRESPIGNY, Esq.

19. — "Circe," portrait of Emma Harte (Lady Hamilton).

Painted in 1782.

Lent by THE HON. HERBERT C. GIBBS.

20. — Portrait of Lady Prescott, with Three Children.

Sarah, Lady Prescott, was the daughter of Beeston Long, Esq. Married, 1774, George William Prescott, Esq., afterwards created a Baronet. She died 1817.

Lent by EDWARD LEWIS RAPHAEL, Esq.

21. — Portrait of Lady Milnes.

Lent by MRS. FRANCES BENTINCK.

22. — Portrait of a Lady.

Lent by WILLIAM GARNETT, Esq.

23. — Portrait of Mrs. Trimmer.

Lent by F. C. PAWLE, Esq.

24. — Portrait of Lady Eden.

Wife of Sir Frederick Eden. Grandmother of the present Baronet.

Lent by SIR WILLIAM EDEN, Bart.

25. — Miss Mellon, afterwards Duchess of St. Albans.

Lent by F. C. PAWLE, Esq.

26. Portrait of Miss Benedetta Ramus, afterwards Lady Day.

Engraved by W. DICKINSON.

Lent by THE HON. W. F. D. SMITH, M.P.

27. — Portrait of Mrs. Mee.

Sister-in-law to the 2nd Viscount Palmerston, therefore Aunt by marriage to the Prime Minister.

Lent by THE HON. EVELYN ASHLEY.

28. — Mrs. Lowther.

The wife of Colonel James Lowther, Equerry to H.R.H. The Duke of Gloucester.

In mushroom hat. Painted 1780.

Lent by CAPT. HENRY LOWTHER.
L. C. LOWTHER, Esq.
G. A. LOWTHER, Esq.

29. — Portrait of Jane Thornton (Lady Balgonie), afterwards Countess of Leven.

With her son David, afterwards Eighth Earl of Leven and Seventh Earl of Melville.

Lent by MISS LESLIE MELVILLE.

30. — Portrait of Miss Harriot Milles.

Daughter of Dr. Milles, Dean of Exeter.

Lent by SIR FRANCIS BEILBY ALSTON, K.C.M.G.

31. — Portrait of Matilda, Daughter of John and Matilda Lockwood.

Born 1763; died 1848.

Married, 1788, Henry Calveley Cotton, ninth son of Sir Lynch Salisbury Cotton, Bart., of Combermere.

See Catalogue No.

Lent by MAJ.-GENERAL F. CONYERS COTTON.

32. — Portrait of Lady Lemon.

Lent by COL. ARTHUR TREMAYNE.

33. — Portrait of Penelope, second Wife of Nathaniel Lee Acton, Esq.

See Catalogue, No. 58.

Lent by THE LADY DE SAUMAREZ.

34. — Portrait of Susannah, first Wife of Nathaniel Lee Acton, Esq.

Lent by THE LADY DE SAUMAREZ.

35. — Portrait of Elizabeth, Lady Forbes.

Daughter of Sir James Hay, Bart., of Smithfield and Haystoun; married, in 1770, Sir William Forbes, Sixth Baronet, of Pitsligo.

Lent by The Trustees of
SIR DUNCAN HAY, Bart., of Haystoun.

35a. — Portrait of Mrs. Brown.

Lent by G. HARLAND-PECK, Esq.

36. — Portrait of Lady Wedderburn.

Painted 1771.

Alicia, daughter of James Dundas, of Dundas Castle. Married to Sir John Wedderburn, Bart., of Ballindean.

Lent by SIR WM. WEDDERBURN, M.P.

37. — Portrait of Mrs. Chitty Marshall.

Lent by EDGAR SPEYER, Esq.

38. — Portrait of Mrs. Whatman.

Lent by MRS. WHATMAN.

39. — Portrait of Caroline, Fifth Duchess of Marlborough.

Lent by THE DUKE OF MARLBOROUGH

40. — Portrait of George Romney (the Artist) in Brown Coat.

Painted by himself about 1786.

Lent by ERNEST LEGGATT, Esq

41. — Two Pieces of Tapestry.

Lent by CHARLES DAVIS, Esq.

42. — Charlotte Frances Bentinck, Lady Milnes.

Wife of Sir Robert Shore Milnes, Bart.

Lent by THE EARL OF CREWE.

43. — Portrait of Emma, Lady Hamilton.

Lent by GEORGE COATS, Esq.

44. — Portrait of Miss Frances Harford.

Daughter of the last Lord Baltimore. Married Lord Egremont.

Lent by ARCHIBALD COATS, Esq.

45. — Portrait of Mrs. Davies.

Lent by EDGAR SPEYER, Esq.

46. — Portrait of Margaret, Countess Poulett.

Wife of John, 4th Earl Poulett.

Lent by THE HON. HAROLD FINCH-HATTON.

47. — Portrait of Emma Harte (Lady Hamilton) as "Nature."

Engraved by H. MEYER.

Lent by F. H. FAWKES, Esq.

48. — Portrait of the Marchioness of Townshend.

Daughter of Sir William Montgomery, Bart., of Macbiehill.
Painted *circa* 1790.
One of the "Three Graces of Scotland."
The other two were Mrs. Beresford and Hon. Mrs. Gardiner.

Lent by GEORGE MASSY BERESFORD, Esq.

49. — "Emma" (Lady Hamilton).

Engraved by J. JONES.

Lent by TANKERVILLE CHAMBERLAYNE, Esq

50. — Emma, Lady Hamilton, as a Bacchante leading a Goat.

Engraved by C. KNIGHT.

Formerly in the possession of Sir William Hamilton, for whom it was painted. The original sketch in oils was lost at sea.

Lent by TANKERVILLE CHAMBERLAYNE, Esq.

CASE CONTAINING—

50a. — The Artist's Seal.

50b. — Letter from the Artist to his Son John.

Sealed with the above Seal.

50c. — Miniature on Ivory.

Portrait of the Artist late in life.

50d. — Spectacles worn by the Artist.

50e. — Miniature of a Nun.

50f. — Small Cabinet Portrait in Oils.

By PETER ROMNEY.

The above Articles lent by ERNEST LEGGATT, Esq.

50g. — The Artist's Palette.

Lent by MRS. CHAS. VAN RAALTE.

50h. — Miniature on Ivory of the Artist.

Ipse pinxit.

Lent by THE LORD ALDENHAM.

50i. — The Boydell Medal.

Given to the Artists who contributed to the Shakespeare Gallery.

Lent by ALGERNON GRAVES, Esq., F.S.A.

CENTRE GALLERY.

51. — Portrait of Master Russell.

Lent by HOLMAN HUNT, Esq.

52. — The Brown Boy.

Lent by G. E. BRISCOE EYRE, Esq.

53. — A Study after Titian.

Ex Romney Sale, 1807.

Lent by HUGH P. LANE, Esq.

54. — Head of Lady Hamilton as a Bacchante.

A variation of the VERNON Picture.

Lent by SIR J. G. TOLLEMACHE SINCLAIR, Bart.

55. — Head of Lady Hamilton as Euphrosyne.

Lent by GEORGE HARLAND-PECK, Esq.

56. — Portrait of Henry Calveley Cotton.

Ninth son of Sir Lynch Salisbury Cotton, Bart., of Combermere Abbey, Cheshire. Born July 25th, 1755, died May 15th, 1837.

Lent by MAJ.-GENERAL F. CONYERS COTTON.

57. — Portrait of the Hon. Mrs. Lane Fox.

Daughter of George, First Lord Rivers. Born 1756; died 1822.

Lent by LIEUT.-GEN. A. H. LANE FOX PITT-RIVERS, D.C.L. (lately deceased).

58. — Portrait of Nathaniel Lee Acton, Esq.

Mr. Lee Acton was descended from John Acton, Esq., of Bramford Hall, near Ipswich, High Sheriff for the County of Suffolk in 1631. He inherited the Estates of Livermere and Lawshall, near Bury St. Edmunds, from the family of Lee. His maternal ancestor, Thomas Lee, son of Sir John Lee, of Lawshall, married Margaret May, sister of Sir Algernon May and of Baptist May, Privy Purse to Charles II. Mr. Lee Acton traced a Royal descent, through the Buxtons of Norfolk and the Lords Abergavenny, both from John of Gaunt and Duke of Lancaster, and from Edmund of Langley, Duke of York. Dying without issue, his Estates passed to his sister Harriet, wife of Sir William Middleton, Bart., of Shrubland Park, Ipswich, the great-grandfather of Ladyde Saumarez.

Lent by THE LADY DE SAUMAREZ.

59. — The Haughty Dame.

Lent by GREY HILL, Esq.

60. — Portrait of Erasmus Darwin, M.D., F.R.S.

Born 1734; died 1802.

Author of the "Botanic Garden Zoonomia.

Lent by ERNEST LEGGATT, Esq.

61. — Shakespeare Nursed by Tragedy and Comedy.

Painted to the commission of the Boydells for the "Shakespeare Gallery," 1787.

"His best finished work."—*Redgrave.*

Engraved by BENJAMIN SMITH for the large quarto edition of that noble work.

The "Comedy" is a very beautiful study from the "Divine Emma."

When my article upon the portraiture of Emma, Lady Hamilton, was published in the MAGAZINE OF ART *in the autumn of* 1885, *I received a letter from the well-known engraver, Mr. S. C. Aubrey, who engraved the smaller plate of "Milton Dictating to His Daughters," also containing a study of Lady Hamilton's beauteous presentment. He says: "I was a pupil of Smith (who engraved the above painting) some* 60 *years ago—his only one then—and he*

was a man full of anecdote and information, and whilst I was using he graver he would sit by telling story after story relating to the Boydells, Romney, and Lady Hamilton. Smith told me that the early proofs of the engravings containing the latter's portrait had always to be submitted to her."

E. B. N.

Lent by TANKERVILLE CHAMBERLAYNE, Esq.

62. — Portrait of Sir Bellingham Graham.

Sixth Baronet, of Norton Conyers. Born 1764; died 1796.

Lent by SIR REGINALD GRAHAM, BART.

62a. — Portrait of Harriet, Mrs. Blanshard.

Born 1745; died 1822.

Daughter of Roger Henry Gale, Esq., of Scruton Hall, Bed Yorks. Wife of Captain John Atkinson Blanshard.

Lent by C. S. PEMBERTON, Esq.

63. — Portrait of William Chafyn-Grove, Esq., M.P., of Zeals, Wilts.

Born 1731; died 1793.

Married, in 1776, Elizabeth, daughter of John Grove, Esq., of Ferne, in the same County.

Lent by G. TROYTE-CHAFYN-GROVE, Esq.

64. — Portrait of a Lady in Blue Dress.

Lent by GREY HILL, Esq.

65. — George Purling.

Of Bradford Peverell, Dorset, and Reigate Lodge, Surrey. H.E.I.C.S. Son of Matthew Purling.

Born at St. Helena, 1764; died 1840.

Probably painted in 1778.

Lent by H. B. MIDDLETON, Esq.

66. — Head of Lady Hamilton.

Her last portrait ever painted from life by Romney, after her return from Naples with Sir William Hamilton.

Lent by F. C. ARKWRIGHT, Esq.

67. — Portrait of Thomas Wallace.

(Baron Wallace of Knarsdale, 1828). Born 1767, died 1844. The only son of James Wallace, Attorney-General. Held various offices under the Crown during four reigns. A Member of the Privy Council for forty years.

Painted *circa* 1780.

Lent by J. HOPE WALLACE, Esq.

68. — Portrait of Grace, Daughter of Samuel Estwicke, Esq.

Married Hon. J. Bridgeman Simpson, of Babworth Hall, Notts.

Lent by COL. H. DENISON.

69. — Portrait of Elizabeth, only Daughter of James Wallace, Attorney-General.

Painted *circa* 1780.

Lent by J. HOPE WALLACE, Esq.

70. — Portrait of Emma, Lady Hamilton, as St. Cecilia.

Finished Study for the large Painting in the possession of Lord Masham.

The Engraving by G. KEATING was from the above work.

Lent by WATSON FOTHERGILL, Esq.

71. — Cupid with a Mask.

Painted for the celebrated collection of Haskett Smith, Esq., of Trowswell, Gouldhurst.

Lent by ERNEST LEGGATT, Esq.

72. — Emma, Lady Hamilton, as a Bacchante.

Purchased from Sir Joshua Reynolds, P.R.A., by Sir William Hamilton in 1784; Exhibited Royal Academy, 1784 (No. 342 in Catalogue); Purchased at the Sale of Sir William Hamilton, 1801, by the ancestor of present owner.

The Engraving by J. R. Smith in Mezzotint is from this picture. (*Vide* Catalogue, No. 120.)

Lent by TANKERVILLE CHAMBERLAYNE, Esq.

N.B.—There are five variations of the above picture, the details of which are partly extracted, by kind consent, from the "History of the Works of Sir Joshua Reynolds," by Algernon Graves, F.S.A., and W. V. Cronin (*vide* Vol. II., *p.* 425—427), viz. :—

1. Purchased from Sir Joshua Reynolds by Benjamin Booth, Esq., and lately in the possession of his descendant, Sir Clare Ford, H.B.M. Ambassador at Madrid, and now lent to this Exhibition by Charles Davis, Esq. (Catalogue, No. 11.)

2. In the possession of the Earl of Lauderdale, purchased at Sir Joshua's Sale, April 16th, 1796 (Lot 48).

3. In the possession of the Earl of Durham; purchased at the Sale of the Marchioness of Thomond's Collection, May 18th, 1821 (Lot 81).

4. In the possession of the Earl of Normanton.

5. In the possession of Miss Alice de Rothschild. This formerly belonged to the Marquess of Lansdowne.

72a. — Portrait of Elizabeth, Wife of William Chafyn-Grove, Esq., M.P.

Lent by G. Troyte-Chafyn-Grove, Esq.

73. — Portrait of Lady Austen.

Lent by H. Bingham Mildmay, Esq.

74. — Supposed Portrait of William Pitt.

Lent by Professor Charles Waldstein.

74a. — Portrait of The Hon. Newton Wallop.

Painted 1791.

Grandfather of the present Earl.

Lent by The Earl of Portsmouth.

75. — Portrait of Mrs. Whately.

Mrs. Whately (1699–1778) was daughter of Joseph Thompson, first cousin of Sir J. Thompson, Bart., first Lord Haversham, and wife of Thos. Whately, of Nonsuch Park, Surrey. One of her sons was private secretary to Mr. Grenville and Under-Secretary of State, to whom certain letters were addressed from Massachusetts, which, after his death, by unfair means fell into the hands of Franklin, and produced an evil effect on the outbreak of American discontent. Another son—Joseph, of Nonsuch Park—was father of Archbishop Whately. The portrait of Mrs. Whately by Romney was painted for her son, Joseph Whately, on his marriage with the daughter of W. Plumer, of Gilston Park and Blakesware, Herts.

Lent by Rev. Canon W. J. Whately.

76. — Portrait of Edward Nevinson, Esq., of Carlisle.

Lent by Edward Nevinson, Esq.

77. — Portrait of Priscilla, Lady Graham.

Sister of Earl Whitworth. Married Sir Bellingham Graham, Sixth Baronet, of Norton Conyers, who died 1796, and, secondly, in 1800, to Francis, Second Viscount Lake.

Lent by Sir Reginald Graham, Bart.

78. — Portrait of Viscount Admiral Agustus Keppel.

Son of Second Earl of Albemarle.
Born 1725; died 1786.

Lent by W. F. STOCKS, Esq.

79. — Portrait of Emma, Lady Hamilton.

Reading a *Gazette* recording one of Nelson's Victories.

Lent by J. PIERPOINT MORGAN, Esq.

80. — Head Sketch for one of the Witches in *Macbeth*.

Lent by C. W. DOWDESWELL, Esq.

81. — Portrait of a Young Man.

Lent by GREVILLE DOUGLAS, Esq.

82. — Portrait of Miss Seward.

Attributed to ROMNEY.

Lent by JOHN HOLDEN, Esq.

83. — Capt. Wm. Ogilvie, of Ardglass, Ireland.

Lent by F. C. PAWLE, Esq.

84. — Portrait of Mrs. Gladwin.

Wife of Gen. Gladwin, of Stubbing Court, Derbyshire. Born 1743; died 1817.

Lent by G. GLADWIN-ERRINGTON, Esq.

84a. — Portrait of the Rev. T. Carwardine, of Colne Priory, Essex.

Born 1734; died 1825.

Mr. Carwardine was a great friend and early patron of Romney's before the artist became so well known. He was a typical example of the old English squire-parson, a Prebendary of St. Paul's, a great friend and admirer of Horace Walpole, who visited him at Colne several times. The poets Hayley and Cowper were frequently staying with him, as also Lord Thurlow. The Priory was nearly always full of the most distinguished artists of the day.

Mr. Carwardine himself was no mean artist, and the compiler has seen works attributed to his brush that would hold their own with his contemporary clerical-artists, Thomson, of Duddingston, and Peters, of Oxford, both of whom attained the honour of R.A.'s.

The above portrait was the first painted by Romney on his return to England after his first visit to Rome.

It has never been previously exhibited.

Lent by the Great-Grandson, CAPT. W. G. PROBERT, Suffolk Regiment.

84b. — Portrait of Lord Berwick, First Baron

Lent by THE LORD BERWICK.

85. — Portrait of Madame de Genlis.

Engraved in Hayley's "Life of Romney."

Bequeathed to Philip Courtenay, Esq., Q.C. (the father of the present owner), by the painter.

Lent by MISS B. COURTENAY.

86. — Portrait of Miss Tighe.

Lent by THOS. W. WEBBER, Esq.

87. — Sketch for the Head of "Comedy" in the Allegorical Picture at Petworth, Sussex.

Bequeathed to Philip Courtenay, Esq., Q.C., by the painter, George Romney.

"My father told me he believed that the model who sat for this head was 'Nance Carey,' the mother of Edmund Kean."—

L. B. COURTENAY.

Lent by MISS B. COURTENAY.

88. — Study of Emma, Lady Hamilton, as Lady Macbeth.

Lent by C. W. Dowdeswell, Esq.

88a. — Portrait of Elizabeth, Lady Craven.

Lent by Henry R. Grenfell, Esq.

SMALL GALLERY.

---

89. — A Collection of Proof Engravings of Portraits of Lady Hamilton, chiefly after Romney.

Lent by ERNEST LEGGATT, Esq.

END GALLERY.

---

90. — Drawing by Romney of Emma Harte, or Lyon, afterwards Lady Hamilton (nude).

So exhibited by Dr. James Graham, of Edinburgh, at Schomberg House, Pall Mall, 1782-83, attested by manuscript in the autograph of an eminent artist, living at the time of exhibition, now in the possession of Mr. Nash, annotater of this catalogue.

This drawing has been beautifully reproduced in *fac simile*, by a special process of the Autotype Company, in pencil-tint and cold sepia, particulars of which may be obtained of the Secretary. The proprietors' profits will be given to the WAR FUND.

Lent by SIR JOHN GEO. TOLLEMACHE SINCLAIR, Bart.

91. — Portrait of Mrs. Fothergill.

Lent by WATSON FOTHERGILL, Esq.

92. — Portrait of Emma, Lady Hamilton.

By GUZZARDI.

Lent by E. LEGGATT, Esq.

93. — Head of a Boy with Glass in Hand.

Lent by WILLIAM SHOOSMITH, Esq.

94. — Portrait of Sheridan.

Lent by JOHN HOLDEN, Esq.

95. — Portrait of Mrs. Molony, of Kiltanon, Co. Clare (*née* Selina Mills).

Painted *circa* 1780.

Lent by W. B. MOLONY, Esq., of Kiltanon, K.O. Lancaster Regiment.

96. — Portraits of The Misses Cumberland.

Daughters of Richard Cumberland, the Dramatist. The one seated became Lady Edward Bentinck, and the one standing married a Mr. Badcock.

Lent by F. H. BRODRICK, Esq.

97. — Portrait of the Lady Georgiana West.

Daughter of John, Second Earl Delawarr. Married, 1782, Edward Pery Buckley, Esq.

Lent by Col. Cornwallis West.

98. — Bajocco (a Roman Dwarf).

Painted 1773.

"A most savage-looking dwarf, well known to the English who visited Rome at that day, and so called by them from his begging for a small Roman coin of that name"—(Extract from "Life of Romney," page 96).

Lent by Ernest Leggatt, Esq.

99. — Portrait of "Arthur," Youth with a Dog.

Born 1760; died 1823.

Lent by R. W. Scaife, Esq.

100. — Portrait of Miss Ramus, afterwards Baroness de Nonäl.

Died 1848.

Lent by The Hon. W. F. D. Smith, M.P.

101. — Portrait of General Sir Archibald Campbell.

Sir Archibald Campbell, K.B., of Inverneil and Ross; Major-General and Colonel of 74th Regiment; M.P. for Stirling; Governor and Commander-in-Chief on the Coast of Coromandel. Son of James Campbell, Commissary of the Western Isles of Scotland and Chamberlain of Argyle. Married Amelia, daughter of Allan Ramsay, of Ainkell. Died in 1791, and was buried in Westminster Abbey.

Lent by THE REV. CANON T. S. BROWNRIGG.

102. — Portrait of Emma, Lady Hamilton, as "Cassandra."

Study for the whole length.

Lent by EDWARD LEWIS RAPHAEL, Esq.

103. — Portrait of Charles, Brother of Richard Brinsley Sheridan.

Lent by MRS. FREDERICK SHAW.

104. — Mrs. Rattray.

Lent by CAPT. THE HON. JOHN YORKE.

105. — Portrait of a Mohawk Brave.

Who visited England with his Chief, called the Brant. See Catalogue, No. 8.

Lent by WILLIAM ICETON, Esq.

106. — Portrait of Edward Witts.

Lent by REV. F. E. BROOME WITTS.

106a. — Portrait of Miss Hannah Milnes.

Lent by THE EARL OF CREWE.

107. — Portrait of Mrs. Anne Dashwood.

Born 1723; died 1802. This picture was painted in what was termed his first local period, before he went to Rome. It is mentioned in Thorsby's description of Stanford Hall, 1790, as by ROMNEY.

Lent by MAJ.-GENERAL R. L. DASHWOOD.

108. — Portrait of Charles Vere Dashwood, Son of Robert Dashwood, Esq., Stanford Hall, Notts.

Born 1745; died 1821.

Lent by MAJ.-GENERAL R. L. DASHWOOD.

108a. — Study of "Beatrice."

Lent by Miss C. Beardmore.

108b. — Portrait of the Earl of Gowan.

Lent by The Hon. Mrs. Skeffington Smith.

109. — Emma, Lady Hamilton.

By Madame Vigée Le Brun.

Lent by Tankerville Chamberlayne, Esq.

109a. — Portrait of Sir John Mawbey, M.P.

Past Owner of the Epsom Manor.

Attributed to Romney.

Lent by G. E. Briscoe Eyre, Esq.

110. — King Lear and the Tempest.

Painted about 1760 at Lancaster, and disposed of by State Lottery.

Lent by E. Leggatt, Esq.

110a. — Portrait of Miss Judith Smith.

Lent by HAROLD A. SMITH, Esq.

111. — Portrait of Miss Love.

Lent by JAS. J. ORROCK, Esq., R.I.

111a. — Portrait of Captain Thos. Maude.

Lent by REV. WILFRID MAUDE ROXBY.

112. — Study for Portrait of Emma, Lady Hamilton, in *Gouache.*

Lent by T. H. KELLY, Esq.

113. — Portrait of a Lady Reading.

Attributed to ROMNEY.

Lent by COL. T. G. BOOTH.

113a. — Portrait of Two Children.

Lent by FRANCIS B. MACDONALD, Esq.

114. — Boys Bathing.

Ex Romney Sale.

Lent by J. G. BUTCHER, Esq., M.P.

115. — Portrait of Lady Hamilton as a Bacchante.

Variation of the VERNON picture.

Lent by GEORGE HARLAND-PECK, Esq.

116. — Portrait of Honora Sneyd, as Serena.

Lent by O. B. MARTYN, Esq.

117. — Emma, Lady Hamilton, as a Bacchante.

Engraved by C. KNIGHT. Printed in colours direct from the copper plate.

See Catalogue, No. 50.

Lent by COL. T. G. BOOTH.

118. — Four Sketches.

Lent by G. Herbert Thring, Esq.

119. — The Spinstress, portrait of Emma, Lady Hamilton.

Engraved by T. Cheesman.

Lent by George Harland-Peck, Esq.

120.— Portrait of Lady Hamilton as Bacchante.

After Sir Joshua Reynolds, P.R.A.

Mezzotint, printed in Colours from the copper plate.
Engraved by J. R. Smith.

Lent by E. Marshall Hall, Esq., Q.C.

121. — The Seamstress, portrait of Emma, Lady Hamilton.

Engraving printed in colours. Engraved by T. Cheesman, pupil of F. Bartolozzi, R.A.

Lent by George Harland-Peck, Esq.

122. — Mezzotint, by Meyer, of Hon. Francis Greville.

Proof before all letters.

Lent by FRANCIS HARVEY, Esq.

123. — Mezzotint, by Valentine Green, of The Wood Nymph.

Very rare.

Lent by FRANCIS HARVEY, Esq.

123a. — Engraving in Mezzotint by Valentine Green of Mrs. Yates as the Tragic Muse.

See Catalogue, No. 9.

Lent by ROBERT W. HUDSON, Esq.

123b. — Engraving of Joseph Brant. Chief of the Six Nations.

By J. R. SMITH.

See Catalogue, No. 8.

Lent by MISS E. F. FOSTER.

124. — Proof, Mezzotint, by W. Say, after Masquerier, of Lady Hamilton.

Lent by FRANCIS HARVEY, Esq.

125. — Portrait of the Poet Hayley.

Biographer of Romney. Mezzotint Proof.

Lent by HENRY SOTHERAN, Esq.

126. — Milton dictating "Paradise Lost."

A sketch.

Lent by ERNEST LEGGATT, Esq.

127. — Portrait of James Romney, brother of the Artist.

Lent by FRITZ REISS, Esq.

128. — Portrait, supposed to be of Miss Hopkins.

Daughter of Sir John Hopkins, afterwards Mrs. Neville.

Lent by SIR W. THORNLEY STOKER Bart.

129. — Set of the Attitudes.

Probably unique. Beautifully coloured by Grignon.

Lent by T. D. Croft, Esq.

130. — Set of the Caricatures of above.

Very rare.

Lent by T. D. Croft, Esq.

131. — Eight Studies in Red and Black Crayon.

Some of which are from Emma, Lady Hamilton.

Lent by Mrs. Edward Ross.

132. — Pencil Sketch of Charles Young, the Actor.

Lent by The Rev. T. S. Cooper.

133. — Portrait of Wm. Hayley.

Born 1745; died 1820.

By George Romney.

Personal friend and biographer of Romney. Born at Chichester. After studying at Eton, he graduated at Trinity College, Cambridge. He had already evinced poetic talents, and acquired some distinction by College exercises and occasional pieces, both in English and Latin. In 1766 he graduated in the Middle Temple, but abandoned legal studies for literary retirement at his paternal estate at Eartham, in Sussex. His first attempt at public authorship was a drama, *The Afflicted Father*, which Garrick received for performance but rejected. In 1792 occurred an event which, perhaps, has done more to preserve his memory than any of his compositions—his intimacy with Cowper. Hayley was at the time preparing an edition of Milton's works, for which Cowper had also an engagement. Hayley wrote to Cowper, enclosing a highly complimentary sonnet; a correspondence ensued, resulting in a lasting friendship and, finally, in the publication by Hayley of "The Life, Works, and Letters of Cowper" in 1803. Hayley's name is also connected with that of the historian Gibbon, to whom he addressed three epistles, and his intimacy with whom subjected him falsely to the suspicion of free-thinking. Hayley's works are numerous—dramatic, miscellaneous, on subjects of art, and poetical. His "Triumphs of Music" and "Triumphs of Temper" will be remembered through the caustic, though not very just, criticism of Byron in his "English Bards," for which, however, he subsequently made amends. He died at Felpham in 1820. Hayley was a follower of Pope, and his popularity was the result of his personal amiability, fine tastes, and association with other literary men.

Lent by Ernest Leggatt, Esq.

134. — Lady Hamilton as a Bacchante.

After SIR JOSHUA REYNOLDS, P.R.A.; transcript for the Engraving by J. R. SMITH.

Lent by ERNEST LEGGATT, Esq.

135. — Water - Colour Drawing, containing Portraits of the Poet Hayley, Mrs. Hayley, and Lieut. Howell.

Painted at Eartham, 1780, by GEORGE ROMNEY.

Lent by ERNEST LEGGATT, Esq.

ENTRANCE STAIRCASE.

---

136. — Lady Hamilton as "Sensibility,"

Engraved by RICHARD EARLOM.

Lent by ALGERNON GRAVES, Esq., F.S.A.

137. — Miss Martindale.

Engraved by RICHARD JOSEY.

Lent by ALGERNON GRAVES, Esq., F.S.A.

138. — Mrs. Dawson.

Engraved by M. CORMACK.

Lent by ALGERNON GRAVES, Esq., F.S.A.

139. — Lady Hamilton as The Spinstress.

Engraved by H. T. GREENHEAD.

Lent by ALGERNON GRAVES, Esq., F.S.A.

140. — Lady Hamilton when young.

Engraved by H. T. GREENHEAD.

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141. — Lady Hamilton as Euphrosyne.

Engraved by C. S. SHURY.

Lent by ERNEST LEGGATT, Esq.

142. — Lady Hamilton as Cassandra.

Engraved by LESLIE HAYNES.

Lent by LESLIE HAYNES, Esq.

143. — Elizabeth, Countess of Derby.

Engraved by M. CORMACK.

Lent by MRS. MENDOZA.

144. — The Vicountess Clifden and Lady Elizabeth Spencer.

Engraved by H. T. GREENHEAD.

Lent by ALGERNON GRAVES, Esq., F.S.A.

145. — Mrs. Bankes (Miss F. Woodley).

Engraved by J. SCOTT-BRIDGWATER.

Lent by THOMAS MCLEAN, Esq.

146. — Lady Hamilton as Circe.

Engraved by J. SCOTT-BRIDGWATER.

Lent by ERNEST LEGGATT, Esq.

147. — Diana, Lady Milner.

Engraved by W. HENDERSON.

Lent by THOMAS MCLEAN, Esq.

148. — Lady Hamilton as St. Cecilia.

(Printed in Colours).

Engraved by R. EARLOM.

Modern impression from the original plate.

Lent by ALGERNON GRAVES, Esq., F.S.A.

149. — The Countess of Warwick.

Engraved by H. SCOTT-BRIDGWATER.

Lent by ERNEST LEGGATT, Esq.

150. — Miss Honora Sneyd as Serena.

(Printed in Colours).

Modern impression from the original plate.

Lent by ALGERNON GRAVES, Esq., F.S.A.

151. — Miss Day.

Engraved by M. CORMACK.

Lent by Mrs. MENDOZA.

152. — Lady Poulett.

(Photograph of the size of plate now in progress.)

Engraved by NORMAN HIRST.

Lent by ALGERNON GRAVES, Esq., F.S.A.

153. — Lady Hamilton as "Nature."

Engraved by M. CORMACK.

Lent by Mrs. MENDOZA.

154. — Lady Hamilton as Ariadne.

Engraved by H. T. GREENHEAD.

Lent by ALGERNON GRAVES, Esq., F.S.A.

155. — Mrs. Townley Ward.

Engraved by H. Scott Bridgwater.

Lent by Ernest Leggatt, Esq.

156. — Emma.

Engraved by H. Scott Bridgwater.

Lent by Ernest Leggatt, Esq.

157. — Miss Close (Mrs. Mark Currie).

Engraved by H. T. Greenhead.

Lent by Algernon Graves, Esq., F.S.A.

158. — Lady Hamilton.

Engraved by Charles J. Tomkin.

Lent by Thos. McLean, Esq.

159. — Mrs. Davies Cooke.

Engraved by H. T. GREENHEAD.

Lent by ALGERNON GRAVES, Esq., F.S.A.

160. — Lady Hamilton as a Bacchante.

Engraved by NOEL B. KENEALY.

Lent by C. E. CLIFFORD, Esq.

161. — Master Thornhill.

Engraved by JAMES SCOTT.

Lent by ALGERNON GRAVES, Esq , F.S.A.

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